Photographer/Videographer - Roster position

Location: Onboard the Ocean Viking (ship-based, Europe-wide travel)
Contract Start Date: Roster – precise date defined once recruited
Application Deadline: October 31, 2026

SOS MEDITERRANEE is a civil European rescue association founded in 2015 to face the humanitarian tragedy and the lack of adequate state rescue capacity in the Mediterranean on the deadliest maritime migratory route in the world since 2014.

Created by a group of European citizens, our maritime and humanitarian organisation has three missions:

To rescue people in distress at sea;

To protect and assist survivors on board our ship;

To bear witness and raise awareness about the tragedy unfolding in the central Mediterranean.

Today, **SOS MEDITERRANEE** is a network composed of four European entities (Germany, France, Italy, Switzerland) sharing the objective to support our rescue operations at sea. Search and Rescue (SAR) operations have been carried out since February 2016 in the Central Mediterranean off the Libyan coasts with the chartered ships Aquarius and Ocean Viking. To date, over 43,000 people have been rescued by SOS MEDITERRANEE.

SOS MEDITERRANEE is now looking to hire a **Photographer/Videographer**, in order to strengthen our pool of people who would be available to join our Communication team onboard the Ocean Viking.

Job description

Reporting to the operational communications coordinator onboard and to the Audiovisual department onshore, the photographer or videographer onboard ensures the visual production of SOS MEDITERRANEE's mission at sea in accordance with SOS MEDITERRANEE's guidelines.

Major duties and responsibilities:

1. Content Production

Proactively suggest and define with the Communication coordinator specific audiovisual comms products to develop onboard

Responsible for capturing image, audio, and video content in accordance with SOS MEDITERRANEE guidelines and standards

Edit and upload audio and visual content captured during the rotation, in line with SOS MEDITERRANEE's SOP and guidelines

Assist the Communication coordinator in collecting testimonies of rescued individuals when needed, in respect of SOS MEDITERRANEE ethical standards

Carry out daily post-production while maintaining comprehensive branding to align with organizational goals

2. Equipment and Digital Assets Management

In coordination with the AV department, bring onboard all necessary equipment to work onboard

Responsible for AV equipment: ensure state of readiness and routine checks of the equipment allocated, and report any issue to the Communication Coordinator

Deliver all selected material for archiving at the end of the mission in HD

Participate in the lookout team to spot possible distress cases

Support rescue operations as a team member onboard the RHIB during rescue operations

Support post-rescue operations, acting as a shadow for the medical team during mass casualty plans

Support post-rescue activities when survivors are onboard

3. Reporting

Ensure the production of a handover report at the end of the patrol, and transmission of necessary information to the Audiovisual department onshore

Flag unresolved issues to ensure continuity between rotations

Special considerations:

This position is on board a ship: candidates must be physically fit and "seaworthy", having spent some time at sea due to rough or unpredictable sea states (be aware that sea sickness can be significant)

Be prepared for demanding field conditions: shooting from a rigid-hulled inflatable boat (RHIB) at variable, including high, speeds

A passport with at least 6 months of validity is necessary to travel in international waters

Onboard conditions are affected by weather, limited space (shared bedroom) and temperature fluctuations

Candidates must have effective coping skills to deal with stress during high-intensity rescues

Due to the current context and several uncertainties, flexibility is necessary

Transit with rescued people on board may last longer than usual while waiting for a place of safety

Candidates may be asked to participate in recording audio and video messages for the media

Profile sought

Skills and qualifications required or desirable:

Excellent skills in photography and video shooting

Ability to produce audio, photo and video material

Proficiency in image tagging and metadata management (keywords, captions, IPTC standards)

Good knowledge of sound recording

Good knowledge of the geopolitical context of search and rescue operations in the Central Mediterranean

Good understanding of the humanitarian sector, principles and ethics

Extensive knowledge of SAR activities is an asset

5 or more years of professional experience as a photographer and/or videographer

Previous experience in the humanitarian sector and crisis management is a requirement

Previous experience on a rescue ship is an asset

Languages and IT:

Fluent in **English**, written and spoken

Good command of Italian or Arabic is a strong asset

Highly computer literate with capability in email, MS Office, including Excel, and related business and communication tools

Experience in photo and video editing (Lightroom/Capture One, DaVinci Resolve, Adobe Premiere, etc.) is an asset

MS Teams/SharePoint

Soft skills:

Adaptability

Stress management

Autonomy

Teamwork

Contract and conditions

Terms of contract: This recruitment is for a roster; the precise date of contract will be defined once recruited

Contract: Short-term contract, for 8-week rotations onboard (open to discussion)

Location: Ship-based position; Europe-wide travel

Salary: from €2,860 gross, according to the time spent on the OV

Insurance: onboard and off-board

Application process

Please submit your application, including a **resume and cover letter**, before **October 31** by filling out the form available here: Application form – Photographer/Videographer, Roster position

To finalize your application, you will receive an email asking you to confirm your application. Please do not forget this step. Once our team has received your application, you will receive a confirmation email. Please note that no information will be given over the phone.

Applications will be reviewed on a rolling basis. SOS MEDITERRANEE reserves the right to close the recruitment process before the advertised closing date, depending on the number of applications received.

SOS MEDITERRANEE is committed to promoting an inclusive workplace and actively fights against all forms of discrimination.

When you apply for a job, we collect and store your personal data within our recruitment department for the administrative management of applications and the recruitment process. The purpose of the information requested as a candidate for employment is to assess the professional qualities and skills of your application, to the exclusion of any other purpose. The legal basis for this processing is to obtain your consent and for pre-contractual measures for the employment contract. If your application is successful, this data will be kept for the duration of your contract. If your application is not successful, this data will be deleted immediately unless you advise us otherwise. In accordance with the French Data Protection Act of 6 January 1978 and European regulations, you may access your personal data, rectify it, request its deletion or exercise your right to limit the processing of your data. You can request more information and exercise your rights at any time by contacting SOS MEDITERRANEE France, CS 20585 – 13294 Cedex Marseille 06. rgpd.fr@sosmediterranee.org